

LA SANTA ESPINA

4 mesures flaviol + 2 tours complets (+ 2 mesures flaviol + C1 D1 B2 + 2 mesures flaviol + C2 à fin)

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arr : La Boutifanfare juin 2015

SAXHORN TROMBONE mib

The musical score is written for Saxhorn Trombone mib in 2/4 time. It consists of 60 measures, divided into 10 systems of 6 measures each. The score includes various musical notations such as treble clef, key signature (one sharp, F#), and time signature changes. The measures are numbered 1 through 60. The score includes various musical notations such as treble clef, key signature (one sharp, F#), and time signature changes. The measures are numbered 1 through 60. The score includes various musical notations such as treble clef, key signature (one sharp, F#), and time signature changes. The measures are numbered 1 through 60.

1 2 3 4 5 6

7 8 9 10 11 B1 12

13 14 15 16 17 18

19 20 21 22 23 C1 24

25 26 27 28 29 30

D1 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 B2 57 58 59 60

Santa Espina 2015

This musical score is written for a single melodic line on a treble clef staff. It consists of ten measures, numbered 61 through 110. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure 68 features a change to a 6/8 time signature, indicated by a 'C2' marking. Measure 75 is marked 'sonnerie' and features a complex rhythmic pattern with many beamed sixteenth notes. Measure 77 features a change to a 2/4 time signature, indicated by a 'D2' marking. The score concludes with a final measure (110) containing a whole note and a final cadence.

61 62 63 64 65 66

67 68 C2 69 70 71

72 73 74 75 sonnerie 76 D2 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110