

# MARCIA BAILA

TUBA Bb

C. Ringer, F. Chichin  
Arr. BOUTIF

The musical score for Tuba Bb, titled "MARCIA BAILA" by C. Ringer and F. Chichin, arranged by BOUTIF, is presented in 4/4 time. The score consists of 54 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three sections: A, B, and C.

**Section A:** Measures 1 through 24. This section begins with a repeat sign and a first ending bracket over measures 1-4. It features a melodic line with eighth and sixteenth notes, including rests and accidentals (F# and C#).

**Section B:** Measures 25 through 39. This section starts with a repeat sign and a first ending bracket over measures 25-28. It continues the melodic development with various rhythmic patterns and accidentals.

**Section C:** Measures 40 through 54. This section begins with a repeat sign and a first ending bracket over measures 40-43. It concludes the piece with a final melodic phrase.

The score includes various musical notations such as eighth notes, sixteenth notes, rests, and accidentals (sharps and naturals). Section markers A, B, and C are placed at the beginning of their respective sections. Measure numbers 1 through 54 are indicated above the notes.

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 D 86 87 88 89

90 91 92 93 E 8 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 X4

Detailed description: This is a musical score for a piece titled 'MARCIA BAILA'. It is written in 8/8 time, indicated by the '8' in a circle at the beginning of each staff. The score consists of ten staves of music. The first nine staves contain a single melodic line with various musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The score is divided into sections by letters: 'A2' appears above measure 61, 'D' above measure 85, 'E' above measure 93, and 'X4' above measure 116. Measure 93 also has an '8' below it, possibly indicating a repeat or a specific rhythmic pattern. The final measure (116) ends with a double bar line and a repeat sign. The page number '2' is in the top left corner, and the title 'MARCIA BAILA' is centered at the top.