

# MARCIA BAILA

Basse Bb

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Arr. BOUTIF

deuxième fois

2 3 4

5 A 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 B 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 C 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 A2 62 63 64

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65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 **D** 86 87 88 89

90 91 92 **E** 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116 **X4**

The musical score is written on ten staves in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. There are several measures with rests. A double bar line appears after measure 84. Measures 85-92 contain a sequence of notes with a 'D' above measure 85. Measures 93-96 contain whole rests with an 'E' above measure 93. Measures 97-103 contain whole rests. Measures 104-109 contain a sequence of notes with a 'B' above measure 104. Measures 110-114 contain a sequence of notes. Measures 115-116 contain a sequence of notes with an 'X4' above measure 115. The score ends with a double bar line.